

Ashley K. Zelinskie

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Education

Rhode Island School of Design

Bachelors of Fine Arts Degree in Glass.

Art History Concentration

May 2010

Bucks County Community College

Extension program for high school seniors.

Glass Blowing Studios

June 2006

Experience

Welner Associates: Active Space

Founder, Building Director

February 2011-present

Played a crucial role in the founding of The Active Space studios and gallery in Brooklyn. Currently manages the building, helping young artists starting a career in New York as well as providing a professional environment for established artists. Curates or hosts guest curators in the buildings gallery and reviews portfolios for admission to studios.

Curbs and Stoops

Curator, Writer

January 2010 - May 2011

Focused on creating programs and generating ideas for increasing the accessibility of fine art across a diverse range of socioeconomic and cultural communities. Managed a series of projects including international gallery shows in Portugal and Berlin, promoting public forums, and aiding rising artists, through representation and critique.

Rhode Island School of Design

Teacher's Assistant, Foundation Design Course

September 2007 - May 2010

Participated in critiques, instruction and development of student design projects in the intensive first year academic art program taught at RISD consisting of three year-long studio courses (Drawing, Design and Spatial Dynamics). My focus was on the design portion.

Alan Michelson

Artist's Assistant

September 2007 - May 2010

Worked as the primary assistant for New York based artist, Alan Michaelson, whose work has been exhibited in the Tang Museum, the New Museum, the National Gallery of Canada, and the Whitney Museum of American Art in New York. Particular focus on developing and preparing the piece "Colony" at Wave Hill for an exhibition commemorating the Hudson River Quadricentennial.

RISD Museum

Artist's Residency Project Assistant

Spring 2009

Moderated the dialogue between the restraints of the museum and the expression of the artist creating site specific installations. Aided in the development of pieces from concepts to fully realized installations in a museum environment.

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Philadelphia Glass Works

Intern

Summer 2008

Assisted in a hands-on craft based glass gallery and studio. Aided artists representing the next generation of contemporary glass sculpture. Managed the installation and display of fine art glass pieces by local craftsmen in the range of 1 to 2 thousand dollars.

Exhibitions

The Union Gallery

"Art for Tibet."

New York, New York.

September 2010

Hillel Gallery, Brown University

"Ritual Objects."

Providence, Rhode Island.

August 2010

Curbs and Stoops Project Space

"Something Good."

New York, New York.

August 2010

Gallery GB4

"Limits Complete."

Providence, Rhode Island.

May 2010

Brown University Main Green

"Green Screen." Public Engagement Project.

Providence, Rhode Island

May 2010

Gallery GB4

"Trial for Ignition."

Providence, Rhode Island.

April 2010

Woods Gerry Gallery, RISD

"Painting and Glass Show"

Providence, Rhode Island.

March 2010

Ewing House Gallery, RISD

"Mexico Printmaking Show"

Providence, Rhode Island.

February 2010

Woods Gerry Gallery, RISD

"Glass Department Tri-Annual"

Providence, Rhode Island.

November 2009

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Skills

Technical

Adobe Photoshop, Illustrator, InDesign, After Effects, iMovie, FinalCut. Working knowledge of HTML and CSS. Currently building personal computer and 3d printer.

Sculptural

Advanced glass blowing techniques. Proficient in glass casting techniques. Coldworking experience. Flameworking experience. Plaster silica casting. Paint on and poured rubber mold making.

References

Alan Michelson

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Noah Becker

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Beth Lipman

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